

GIANTS READY FOR RIVAL WITH SEASON ON BRINK

ANTREL ROLLE AND THE GIANTS FACE AN UPHILL CLIMB. PAGE 24



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Weekend, October 4-6, 2013 www.metro.us | t: MetroNewYork

**Gun shots
rattle the
nation's
capital**

PAGE 09

**Bullock's
'Gravity'
is 'only'
great**

PAGE 17

DOMESTIC TERRORISM SHATTERS DOMESTIC BLISS

"Homeland" security. Actress Morgan Saylor talks about the fragile psyche of her character and the strong bond between cast members on the Showtime hit.

PAGE 10

**Sinead
O'Connor
takes on
Miley Cyrus**

PAGE 22

**Gina
Gershon
goes
Versace**

PAGE 12

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Bikers hold vigil, cops identify helmet suspect

Road rage. The NYPD is still uncovering what led to a biker gang's assault on an SUV driver.

NYPD detectives have identified the biker seen on video using his helmet to smash in the driver's window of an SUV that ran over one of his friends on the West Side Highway on Sept. 29, a law-enforcement official reported.

The suspect is Reginald Chance, 38, whom police said has a lengthy arrest record, including charges of selling drugs, weapons possession and two robberies involving serious injuries. Detectives have located him, according to a law-enforcement source, but Chance has already retained a lawyer.

Chance's lawyer reportedly told law enforcement that his client planned to turn himself in on Thursday, Oct. 3, or Friday, Oct. 4. He had not yet done so by Thursday evening.

Late on Wednesday, Oct. 2, several biker groups came together for a vigil outside of St. Luke's-Roosevelt Hospital Center in support of their friend, Edwin Mieses, who was the person run over leading to the altercation between the bikers and SUV driver.

The SUV driver, Alexian Lien, 33, was pulled from his vehicle and badly beaten by the mob of bikers in front of his wife and 2-year-old daughter.

Mieses is currently in critical condition at St. Luke's-Roosevelt Hospital.



DANIELLE TCHOLAKIAN
danielle.tcholakian@metro.us



Bikers came together outside of St. Luke's-Roosevelt Hospital for Edward Mieses. / BESS ADLER, METRO

By the numbers

\$2K

A fundraising website set up for Mieses has collected more than \$2,000 in two days.

De Blasio leads Lhota by 50 points



Bill de Blasio has pulled way ahead in the latest poll. / GETTY IMAGES

Democratic candidate Bill de Blasio has a staggering 50-point lead against Republican Joe Lhota in the mayor's race, the latest Quinnipiac University poll found.

De Blasio has the support of 71 percent of likely general election voters, with Lhota trailing at just 21 percent roughly a month before the general election, according to the

poll released Thursday.

"These numbers say Public Advocate Bill de Blasio's kids can start arguing over who gets the best bedroom in Gracie Mansion," said Maurice Carroll, director of the Quinnipiac University Polling Institute.

Lhota's campaign appeared unconcerned about the numbers, with a campaign spokeswoman

saying in a statement, "Polls go up and polls go down."

De Blasio's favorability among voters has increased by 6 points to 69 percent since a comparable poll. Just over a quarter of those polled had a favorable opinion of Lhota but 33 percent also said they haven't heard enough about him.

ANNA SANDERS

Staten Island

Man in critical condition after being stabbed

A man is in critical condition after being stabbed repeatedly outside his Staten Island home early Thursday morning, police said.

The 33-year-old, who has not been identified, was suffering from multiple stab wounds

when he was discovered about 5:45 a.m. in front of his Richmond Valley home.

He was taken to Staten Island University Hospital, where he is in critical condition.

Police did not have any information about a suspect or suspects.

A motive for the stabbing was not immediately clear.

ANNA SANDERS

LaGuardia

Southwest fires pilot in nose gear crash

Southwest Airlines said on Wednesday it fired the pilot of a plane that crashed at New York's LaGuardia Airport in July after it touched down on its front landing gear.

The plane, heading to New York from Nashville, Tenn., touched



The plane / GETTY IMAGES

down at LaGuardia on its front landing gear, which is not designed

to take such weight, according to industry experts. The nose gear collapsed and the plane's electronics were damaged. Nine people suffered minor injuries.

Shortly after the incident, Southwest said landing on the nose gear before the main landing gear touched down was not in line with its normal procedures.

REUTERS

1

NEWS

Top 3

What's trending online at Metro.us

1 'Miss America Nina Davuluri talks weight struggles, bulimic past and racist backlash'

2 'Congressman Tim Griffin tweets political attack through Capitol Hill shooting'

3 'Who is 'Thelma FableSwede' blogger Veronika Larsson?'



Quoted

"While Mr. De Blasio spends his time in hiding, ducking tough questions about his ill-conceived proposals, we will continue talking about Joe's plans to create jobs, improve our schools and keep us safe."

Jessica Proud, Joe Lhota's mayoral campaign spokesperson

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Tourism. Governors Island sees bump in visitors over summer

Governors Island saw a 15 percent increase of weekend visitors over the summer compared to 2012.

Nearly 400,000 people visited the island during weekends and holidays from the end of May through September, The Trust for Governors Island announced Wednesday, Oct. 2.

"We are delighted that so many visited Governors Island this season to enjoy cultural and

recreational programs in our historic buildings and open green spaces," Trust president Leslie Koch said in a statement.

During the summer, the island hosted a vintage carousel and carnival ride festival, Fete Paradiso, as well as more than 60 other programs.

Though visitor numbers increased, the southern half of the island was closed during construction of a 30-acre park. **ANNA SANDERS**

In Queens

Man crushed to death by forklift

A man was crushed to death by a forklift in Queens Thursday, Oct. 3, police reported.

Police said they found a man pinned beneath a

forklift in front of RAW Equipment Building Materials.

The victim was Omar Barahona, 61, cops said.

Police say he was trying to repair the forklift when it crushed him.

DANIELLE TCHOLAKIAN

Cuomo commission seeks to lower taxes

Fiscal house. The governor wants to lower taxes for homeowners in the state.

Already planning for his 2014 State of the State agenda, Gov. Andrew Cuomo has put together a committee to figure out how to lower taxes for New Yorkers.

The Tax Relief Commission, comprised of budget experts from the public and private sectors, is tasked with issuing a report by Dec. 6 that will provide the governor with specific recommendations for lowering taxes.

Notably, the commission co-chairs are former State Comptroller Carl



Gov. Andrew Cuomo is trying to find ways to cut taxes in New York. / GETTY IMAGES

Bipartisan

"Gov. Cuomo has demonstrated that when elected officials put politics aside and work together, they can deliver results."

Pataki

McCall and former Gov. George Pataki, the Republican who defeated Cuomo's father and who is rarely aligned with the governor.

But Pataki complimented the governor on his approach to economic policy "during the last few years in Albany."

And McCall said the state economy "is in the best fiscal shape it has been in in years."

Though New York has long been seen as a high-tax state, the past three annual state budgets have kept state spending to 2 percent or less.

Cuomo is expecting the commission to do more, specifically for homeowners, renters and businesses.



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New York's WIC program will operate with federal funds through at least Oct. 31. / BESS ADLER, METRO

Shutdown may affect WIC program

Hunger. The program will continue through October regardless of the shutdown, but its fate is less certain after that.

Program facts

Women, Infants and Children, known as WIC, costs the federal government roughly \$7 billion a year.

- The program provides participants with food

vouchers for baby formula, milk, bread, fruit and other staples.

- In New York state, participants usually receive \$70 in such vouchers a month.

The impact

"It's not right that you take food literally out of the mouths of kids to make a point about a law that you don't like." Carpenter

urged participants to keep their appointments and use the program's services.

WIC provides participants with food vouchers for baby formula and other foods.

"We do have some participants who have asked if it's OK to cash their checks," said Kathleen Carpenter, a breast-feeding coordinator at the New York-Presbyterian Hospital WIC Program.

Carpenter and other representatives highlight-

ed the importance of the program to needy families in the city.

"If the shutdown continues, if it gets to that, there will be many families that will be devastated," said Theresa Landau, chairwoman-elect of the National WIC Association.

She and Carpenter said that several participants were also concerned, though operations have continued for days without a budget in place.

Several of the women Carpenter works with, she said, have children with special needs who are provided specialized baby formula. She doesn't know if they would be able to acquire the formula without the program.

ANNA SANDERS

anna.sanders@metro.us

Food assistance for nearly half a million low-income women, infants and children across New York will continue through at least October, no matter the outcome of the federal government shutdown, officials said on Oct. 3.

The Special Supplemental Nutrition Program for Women, Infants and Children, known as WIC, can operate with federal funds in New York through Oct. 31 in the event of an extended shutdown, the state Department of Health said.

The U.S. Department of Agriculture notified the state that additional funding was also secured to pay for food, depending on need, through mid-November if necessary.

Before the decision was reached, WIC representatives in New York City

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Today's winner

To enter your submission for the Metro Photo Challenge to win a trip to Ghana, go to www.metrophotochallenge.com.

**'Joy and Happiness'**

Lindsay Wood, Boston, Category: Hearing

Rough weather

Tropical Storm Karen takes aim at Gulf coast

Tropical Storm Karen formed in the south-east Gulf of Mexico on Thursday and took aim at the U.S. coast between Louisiana and the Florida

Panhandle, forecasters at the U.S. National Hurricane Center said.

Data from an Air Force Reserve "hurricane hunter" plane indicated that a disturbance in the Gulf had organized into a tropical storm with winds up to 60 mph the forecasters said. **REUTERS**

Opinion

TOM FOREMAN

POLITICAL CORRESPONDENT
FOR CNN

**CNN-POLITICS**

GOING FOR THE SHUTDOWN KNOCKOUT

Quoted

So perhaps the one thing Democrats least want to hear is this: It may be time to let the Republicans up off of the mat. To complete a winning strategy, the White House may have to give them something.

game of Washington your bruises don't matter if the other guy has more.

So perhaps the one thing Democrats least want to hear is this: It may be time to let the Republicans up off of the mat. To complete a winning strategy, the White House may have to give them something.

Now, before you chase me down and deliver a pile-driver, hear me out. My father used to tell me, "Even when you

are winning soundly, you must always give your opponent a way to retreat with honor. If you don't, he has no reason to surrender. He will fight until the bitter end, and you will pay a larger price for your victory."

The numbers suggest the Democrats are winning both the political battle and public opinion war. They can give up some symbolic ground (even if that consists of nothing more than a commitment to some meaningless hearings on a few items in Obamacare) and they'll still have a victory. They will have given the Republicans a way to retreat and reopen the government.

And in doing so they will have secured the win, and that matters. Because every day that the Democrats hold on in hopes of an absolute victory, they risk the battle turning — and then all bets could be off.

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Capitol police lock down building, shots fired outside

Investigation.

Capitol Police Chief Kim Dine said there was no sign of terrorism.

The U.S. Capitol was temporarily locked down Thursday after reports of gunfire outside the building.

A female suspect was fatally shot by police after a chase on streets near the Capitol, police said.

Police took a child who was in the woman's car to the hospital, said Terrance Gainer, the Senate sergeant-at-arms. The child wasn't injured, he said.

At least one Capitol police officer was injured when his car hit a barrier, said Gainer. The injury wasn't life-threatening.

The incident started about a block from the White House as the woman tried to drive through security barriers and police gave chase, Dine said.



Police run as gun shots were reported near Second Street NW and Constitution Avenue on Capitol Hill in Washington, D.C., on Thursday. / GETTY IMAGES

Shelter in place

Both chambers went into recess and Capitol police told staffers to "shelter in place." The House reconvened later in the day.

"We were walking up to the Capitol," said one tourist, Andrew Larison, 53, of Van Etten, N.Y., who was visiting with his wife, daughter and grandchildren. "I heard three shots — at least three. Then we saw a black car and sever-

al police chasing the black car." Larison said police "told us to get out of the way, get off the street."

The incident interrupted efforts to resolve the dispute over stopgap spending legislation.

BLOOMBERG

Day 3 of shutdown. Obama tells Congress to 'end this farce'

The government shutdown prompted growing concern of wider economic consequences when it stretched into a third day on Thursday, and President Barack Obama challenged Republicans to "stop this farce" by allowing a straight vote on a spending bill.

Fears grew that the crisis would merge with a more complex fight looming later this month over

raising the federal debt limit and that this could stymie any attempts to end the shutdown before the middle of October.

Obama said there were enough Republicans willing to pass a spending bill immediately if House Speaker John Boehner would allow a vote on a spending bill without partisan conditions attached, a so-called clean vote. REUTERS

Administration

Default 'catastrophic,' can't prioritize debt payments

The Obama administration said the economy could fall into its deepest crisis since the Great Depression if Congress does not raise a cap on government borrowing soon and warned it

would be impossible to prioritize debt payments over other obligations.

In a report released on Thursday, the Treasury Department said a debt default could force up borrowing costs, weaken investment and curb growth. This could inflict damage on the economy that could last for longer than a generation. REUTERS

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2

CULTURE

There's no place like 'Homeland'



Emmy win

Great Danes

"Homeland" heroine Claire Danes took home the Best Actress in a Drama Emmy this year for her work as bipolar CIA agent Carrie Mathison. The cast joined Danes in celebrating after the awards, Saylor tells us.

"We all went to the Governors Ball. We scarfed down some food, which was nice. Then I went to an after-party. It was fun. It's always fun to hang out with everybody because I don't work that much with Damian or Claire so it's a fun atmosphere to hang out with the gang."



Drama. Budding star Morgan Saylor says to expect some "intense" twists and turns this season.

Morgan Saylor is cheery when we get her on the phone, which, we have to admit, surprises us a little, given the fact that when we saw her character last week, she had (spoiler alert!) tried to kill herself.

"I'm not as depressed in real life," says the 18-year-old, who plays Dana Brody on "Homeland." As the daughter

of is-he-or-isn't-he alleged terrorist Nicholas Brody on the runaway Showtime hit, Saylor's character has undergone a lot in the past two seasons: allegations against her father, an accidental hit-and-run, the death of her boyfriend and, as we saw last week, a stint in rehab for a suicide attempt. And according to Saylor, the drama's only just begun.

Now in its third season, the show — which has won six Emmys and five Golden Globes in the two years it's

Behind the scenes

All in the family

The relationship Saylor has with her TV parents, Damian Lewis and Morena Baccarin, is much less hostile than the one that plays out on TV, the actress tells us. In fact, she stays at Baccarin's L.A. pad whenever she's in the neighborhood, and the mother-daughter duo even lived together when

"Homeland" filmed in Charlotte, N.C. And even though her TV dad "hasn't been around much this season," she says, "I know that he loves me a lot."

"I was telling Damian just the other day about school," says Saylor. "He was asking about it because I hadn't seen him in a while and he looked so proud. It was very sweet."



been on — is dealing with the aftermath of a deadly explosion that left many supporting characters dead in the Season 2 finale. Saylor says she was just as riveted by that episode as fans were. "I remember reading it and freaking out," she says. "I really, really did. I thought it was such a brilliant script. I remember I texted Morena [Baccarin], who plays my mom, and I was like, 'We are on the best show on TV,' because I was so amazed by this script. And she texted back, 'Are you drunk?' She thought I was just being weird and nostalgic."

Saylor doesn't offer too many hints into what we can expect in this new season — which she calls "really, really intense." She's about 10 episodes ahead of the general public and coyly tells us, "It's finally all spreading out. It's very exciting."

But back to the present: This season, she says, the characters will be "picking up the pieces that were left after the explosion," an incident that was "especially hard on Dana."

This Sunday's episode focuses heavily on her character, as Dana juggles

new experiences of heartache, loss, love and lust.

"She needs someone who understands what she's [going through]," Saylor says of her new beau, played by "Dexter" alum Sam Underwood. "As if being a teenager isn't enough!"

The young star is content to keep as normal of a life as possible when she's not filming. She went to her prom this year and plans to study math at the University of Chicago, which she'll attend starting next September. (She deferred a year.) But juggling the show with her regular life means she's had to sacrifice a lot of sleep.

"The very first day of shooting this year, I had to work super long hours; it was exhausting," she says. "But then I drove home that night to Atlanta, I got there at 3 a.m., I had graduation practice the next day at 8 a.m., and then graduated that night. Then I had to go back to Charlotte for work."

As Saylor would say: "As if being a teenager isn't enough!"



MEREDITH ENGEL

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Quoted

"I remember reading it and freaking out. I really, really did. I thought it was such a brilliant script."

Saylor, on reading the script for the season 2 finale of "Homeland"

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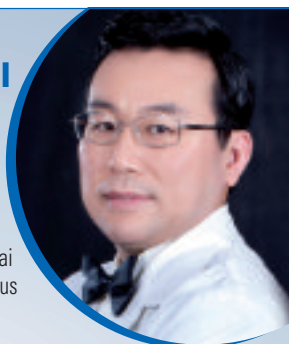


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GINA GERSHON

The actress smoked like a chimney while playing Donatella Versace.

MASTER OF THE 'HOUSE'

Sorry, darlin'

On 'Showgirls'

What does she think of her racy 1995 cult classic now? "I'm glad people like it," she says. In fact, the only thing she's angry about with the movie involves the various jokey gift sets. "They never sent me a game! That's where I get annoyed. My only bitterness about 'Showgirls' is I never got a doll."

No one will ever say Gina Gershon isn't fearless. In the '90s, she threw herself into "Showgirls," then followed that with the lesbian neo-noir "Bound." Last year she performed on a chicken wing in "Killer Joe." Playing Donatella Versace, as in the Lifetime movie "House of Versace" — premiering this weekend — isn't on par with any of those. But she dives into the part with relish, nailing the fashion icon's walk and outsized charisma.

You've never met her. How did you prepare?

Luckily there's a lot of video on her, and documentaries where she's getting ready to do a show. It's all about finding her walk and the way she wears clothes — super high heels, tight skirts, long hair and cigarettes. She has a lot of physicality going on. Her physicality is quite different from mine.

How was doing her accent?

She has a very specific accent. It's very deep and it's very slurry. She has that lazy southern Italian accent. I had to clean it up

a little bit for television. But if you're really doing the accent, it should be in subtitles, because half the time you can't understand what she's saying.

What's different about doing a TV movie versus a theatrical film?

A TV movie, especially Lifetime, makes them quickly. I found out about it and the next thing I knew we were shooting and next thing I knew it was coming out. In a movie you do two or three scenes, if you're lucky, in a day. On a TV set you're doing seven of those scenes a day.

How were the dresses?

Tight! [Laughs] It was right before summer. I had to do my little Donatella diet. I needed to lose a couple pounds anyway. I had to lose 10 or 11 pounds. It was perfect — right in time for bikini season, so I thank her for that. I was a little mad she smoked as much as she does, because that kind of killed me after awhile.

You weren't smoking real cigarettes, were you?

I was. The fake ones hurt my chest more than the real ones do. There's something in them that my system doesn't agree with. So I just smoked. It's not like I can't smoke. I'm one of those annoying smokers who smokes if I'm drinking. But if you're playing someone who's smoking, you end up smoking a couple packs a day. That wasn't the most pleasant thing. I respect her and like her, but I hope she stops smoking as much as she does.



MATT PRIGGE
matt.prigge@metro.us

The latest news from the NYC Department of Education

Public School Press

OCTOBER 2013

The Coaches

Behind the Push for Great Teaching

They hail from the five boroughs of New York, small towns in the Midwest—even the other side of the globe.

Each day, an elite team of coaches fans out to every corner of the city to work with school leaders on the city's historic new teacher evaluation and development program, *Advance*, designed to improve the quality of teaching in every classroom.

The program, which kicked in last month, overhauls a nearly 80-year-old system that only allowed principals to rate their teachers' performance as Satisfactory or Unsatisfactory. For the first time, they are given detailed options to pinpoint teachers' strengths and weaknesses.

And that's where the coaches come in.

"My job is to identify, celebrate and share great practices that are helping students," says Rebekah Shoaf. As a coach, she visits schools each day to offer feedback on teaching methods.

Ms. Shoaf is an energetic Florida native who's spent the last 10 years living in Brooklyn and teaching in the city's public schools. After a decade in one classroom, she now visits many.

Another coach, Chris Lagares, a long-time resident of Queens, spent 16 years as a teacher and principal. In his new role as a coach, he helps school leaders strengthen their skills.



Coach Andolyn Brown

As a teacher, he was used to seeing his impact on students. He wondered if he'd be able to make the same kind of difference once he became a coach.

Now, with the school year in full swing, he says his one-on-one time with school leaders has been exhilarating. "I've had great conversations with principals, talking about the strengths of their teachers' practices and how that can impact students," he says.

And impacting students is precisely what *Advance* aims to do: get all students on track to graduate from high school prepared for college and successful careers.

"I want any child born in this city to have the same opportunities, regardless of the color of their skin, their country of origin, or their zip code," says Mr. Lagares.

"I truly believe in what we're doing."



Michael R. Bloomberg
Mayor

Dennis M. Walcott
Chancellor



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The All-Star Team

A vast team of coaches has been organized to help school leaders implement *Advance*, the historic new teacher evaluation and development program that began last month. It's designed to improve the quality of New York City's public schools. These are some of the people helping to usher in change.



BRENDAN MIMS

AGE: 33

HOMETOWN: Brooklyn, NY

COLLEGE: Temple University

YEARS IN EDUCATION: 10

"I've always been a sports person," says Brendan, a Crown Heights native. He excelled at football as a middle school student and when he transitioned to high school, he switched to shooting hoops. His coach told him he was one of the most talented players on the court, and encouraged him to use his talent to lift up his teammates.

Today, the former earth science teacher and assistant principal is as passionate about education as he used to be about scoring touchdowns. As a teacher, dean, assistant principal, and coach, he believes that all students can achieve, no matter their life circumstances.

"Being part of a team, making people better, led me to want to be a leader in the classroom," he says. He sees his time spent supporting school leaders as an investment. "The return is going to be the progress and performance of the students."

Brendan's athletic experience still comes in handy. "The same way I might do shooting drills in basketball—as a coach I can hone and improve peoples' abilities through feedback," he says.



REBEKAH SHOAF

AGE: 35

HOMETOWN: Miami, FL

COLLEGE: Harvard University

YEARS IN EDUCATION: 10

Rebekah comes from a family of teachers.

Her grandmother, a librarian as well as an English teacher, encouraged her grandchildren to read.

She remembers her grandmother's old house, almost a library in itself, brimming with books.

Over a decade later, she found herself in another library, this time in a Bronx middle school. It was her first day as a teacher and she was nervous. She was scheduled to teach five classes in four different classrooms on three separate floors. 'Is it too late to back out?' she wondered.

She took a deep breath and walked down the hallway to teach her first class. She says overcoming her stage fright that day was one of the most significant moments of her life.

Rebekah works with nine different schools in the Bronx. Drawing on her past experience, she is confident that she can help teachers move their practice forward. "I've been asked some tough questions by teachers, but I'm prepared to answer them," she says.

The latest news from the NYC Department of Education

CHRIS LAGARES

AGE: 38

HOMETOWN: Queens, NY

COLLEGE: New York University

YEARS IN EDUCATION: 16

At 6'4", Chris Lagares can remember only three students who were taller than he was during his 16 years as a teacher and principal.

The oldest of three, he grew up in a Spanish-speaking home surrounded by a tight-knit family. His parents rewarded good grades with summer travel to see relatives in Spain.

Now, as the parent of an eight-month-old daughter, he feels strongly that she and her peers should have access to a high quality education no matter what neighborhood they live in.

"At this age my daughter is a sponge," he says. "There is no better evidence that all kids are born wired and ready to learn."

Teachers, he says, have the opportunity to bring out that capacity in each and every student. "In both teaching and coaching, goals need to be spelled out, and it's our job to support that work," he says.

He's clearly inspired by his daughter, who is at the age where she wakes up babbling. "She is excited to practice what she's learning," he says. He wants other parents to know that the new teacher evaluation and development system, *Advance*, will ensure that their kids are getting a good start for the road ahead.



Straight Talk from the Chancellor

Schools Chancellor Dennis M. Walcott responds to parents' questions

How will *Advance* benefit my kids?

For the first time in decades, both teachers and principals have clear guidelines for great teaching. Teachers work hard, and *Advance* will help us get to the next level. Based on feedback and guidance for each teacher's growth, our coaches make it easier for principals to recognize where teachers are doing well and where there's room for them to improve.



Coaches spend the day at a training workshop

So what do the coaches do?

It's incredibly important. While *Advance* will help teachers and principals identify successful teaching, they'll undoubtedly have questions about the new system. We've handpicked a group of educators to work personally with school leaders. They'll be in the schools to answer questions, share advice, and gather feedback. While schools adapt to the new teacher evaluation and development system, this team is on hand to smooth out any bumps in the road.

Are the public schools ready for this new system?

This new system involves approximately 75,000 teachers and 5,000 school leaders. We're doing everything possible to make sure our schools have the support they need. But this is a huge change, and there will certainly be kinks to work out this first year.

Over the past three years, we put *Advance* to the test. Over 250 public schools took part in a study to learn which practices worked best. Those parts about the system that didn't work, we tweaked. This summer, almost 13,000 educators had thousands of hours of training. And the new coaches are now available in our schools to answer questions.



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Houston, we're terrific

Space movie.

Alfonso Cuarón's latest is thrilling and amazing until it's just really good.

Is "Gravity" a great film or the greatest film? Hyper-buzzed and destined for awards aplenty, there's no arguing that Alfonso Cuarón's first film in seven years — since the harrowing "Children of Men" — is an original. Sandra Bullock and George Clooney, the only actors we ever clearly see, play astronauts whose routine repair mission is thwarted when they're pelted by debris from a satellite crash.

The minimalist plot doesn't matter. What matters is that the digital filmmaking, aided by 3-D (and in some theaters, IMAX), thoroughly conveys the feeling of weightlessness, as well as the lack of autonomy that comes with it. Cuarón created genuinely thrilling long takes in "Children of Men." Here, he goes further. His camera (or "camera") floats freely through space or into the point-of-view of its two characters as they lose control, drifting and spinning as they head to potential death. The experience is



Sandra Bullock and George Clooney go weightless in "Gravity." / WARNER BROS. PICTURES

Review

'Gravity'

Director: Alfonso Cuarón

Stars: Sandra Bullock, George Clooney

Rating: PG-13



like an amusement park ride — not so much a roller coaster as one of those motion simulators, minus the seats that rock and jiggle.

Alas, the film overall

is "merely" great. For an hour, it doesn't matter that it's not about anything apart from sheer sensation. (That, and an adherence to realism — bits of sound in the vacuum of space being a noted exception.) Cuarón finds something genuinely new with cinema, and at heart this is a survivalist tale crossed with an avant-garde film.

But there's always a temptation to do something more than shtick. Exactly when it seems like it couldn't keep this up for an entire movie — wonderful though that would be — the hour mark brings a

silly scene that spoils the mood. It tries to rebound, but what follows only underlines the smallness of its scope. There's nothing wrong with "Gravity" being about something more than Bullock and Clooney bumbling around space in a beautiful dance with Cuarón's filmmaking. But if it must be about something, then it should be something big, not the half-assed quasi-religious claptrap it ultimately becomes.



MATT PRIGGE
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Don't befriend Affleck

Thriller. Justin Timberlake plays dumb in a movie that needs more intelligence.

Richie (Justin Timberlake) has made a horrible decision: He's gone to grad school.

Then he makes another bad decision: He tries to raise money for tuition via online poker. Then he goes even further — obviously scammed, he flies to Costa Rica to confront the shady guy, Ivan (Ben Affleck), who runs the poker site. But Richie's not done yet. He accepts Ivan's offer to work for him, because there's surely nothing else up his sleeve.

That there is some bigger setup at work is never in doubt, and it's almost endearing how "Runner Runner" proceeds to do little but wait for our



Justin Timberlake foolishly lets himself get taken under Ben Affleck's wing in "Runner Runner." / SCOTT GARFIELD

thick lead to figure that out. There's minimal relief while we await the inevitable revelations.

Anthony Mackie, as a slimy FBI agent trying to scare Richie into turning rat, tears into his role with lines like "I love f—ing over Princeton guys — 'cause I went to Rutgers." But even when Richie finally launches into his own plot, there are few surprises. But there are copious, endless poker metaphors (see the title).

Review

'Runner Runner'

Director: Brad Furman

Stars: Justin Timberlake, Ben Affleck

Rating: PG-13



MATT PRIGGE
matt.prigge@metro.us

For cinephiles

New York Film Festival picks

'Inside Llewyn Davis'

The Coen brothers are never upbeat. With their latest, they're in one of their dark moods, mercilessly (and hilariously) torturing an uncompromising, eternally downcast 1960s Greenwich Village folk singer (Oscar Isaac), who can't catch a break even as his genre is taking off. **Saturday, 3:15 p.m., Alice Tully Hall, 1941 Broadway**

Views From the Avant-Garde:

The annual round-up of current avant-garde work crams this weekend full of the latest from titans like Nathaniel Dorsky, plus the gorgeous, retro works of rising star Jodie Mack. **Elinor Bunin Munroe Film Center, 144 W. 65th St.**

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Potty Mouth perform on Saturday at 285 Kent (285 Kent Ave., Brooklyn). For more info, visit www.285kent.com. / S. C. ATKINSON

Potty Mouth. 'Hell Bent' on schooling the narrow-minded

Potty Mouth are a punk rock band consisting of four women, some of whom met at Smith College. But don't let any of these factors lead you to lazily lump them into any sort of "feminist band" category.

"It's time that the music industry expands their minds a bit," says lead guitarist Phoebe Harris. "Oh, you're an all-girl band," "You're a riot grrrrl." That's not true. We all care about feminism, but our songs are not political. We don't write songs about it."

The songs on their debut, "Hell Bent," just released last month, were primarily written by singer Abby Weems. The lyrics focus on coming-of-

age tropes of friendship, angst and self-image.

"What usually happens is I feel really strongly about something that is then channeled into a song," says Weems.

While Potty Mouth grew up in a local punk scene and have a DIY ethic, they're re-evaluating what DIY punk means for them.

"[Punk] doesn't exist in one place. It has a lot more to do with your personal politics than it has to do with a specific place or community," says Harris. "It's only about the community in the sense that most people in the [punk] community have similar ideals."

CHRIS LEO PALERMINO

'Romeo and Juliet' — just die already

Broadway's "Romeo and Juliet," now playing at Richard Rodgers Theatre, is unique, because, you see, the Montagues are white while the Capulets are black. And racial tension is carried throughout the production with — oh wait, no, it's not. It's just sort of assumed, since the families are fighting and have different colored skin.

Without changing Shakespeare's words or intentions, this play could have articulated an opinion or raised questions on racial identity through staging, choreography or even music. But, aside from a sort-of, kind-of African-themed "ball" at which the two ill-fated lovers initially meet, there's no follow-through. That may be because the director himself, David Leveaux, admittedly didn't know he'd be going in that direction until Condola Rashad was cast; diversity here, literally, was an afterthought.

Let's talk about Rashad's Juliet for just a moment: She's rivaling Celia Keenan-Bolger's Laura Wingfield, two blocks over in "The Glass Menagerie," for the best woman-child acting on Broadway. With big eyes and a simplistic smile, this fully-grown adult — who's actually quite talented, otherwise — play-acts as a naive,



These star-crossed lovers are not as controversial as they may seem. CAROL ROSEGG

If you go

'Romeo and Juliet'

Richard Rodgers Theatre
226 W. 46th St.
\$88.75-\$146.75
www.romeoandjulietbroadway.com

virginal pubescent when she could have brought

some maturity and depth to the conflict of poor too-soon-wooed Juliet. Orlando Bloom, meanwhile, as Romeo, is suitable because he's British and hot and they found a way to make him appear onstage shirtless — so good casting, there! But, as with Rashad's Juliet, the play loses a little something when the hero is an adult who still acts the role as a teen; it's harder to forgive Romeo's childish, selfish impulses. Maybe

Theater.

Broadway's latest production of the Bard is not all it's billed to be.

he's supposed to be a Millennial.

That's another way that this production of "Romeo and Juliet" supposedly differentiated itself from the many that have come before it: It's done in a modern style. Well, that's somewhat original if you discount Baz Luhrmann's popular 1996 movie. But, let's not. Because if you compare the two concepts, the film was clearly a fleshed-out aesthetic whereas here, well, there's a motorcycle once, and the men are wearing jeans and there's some graffiti on the walls — that's about it. Some loud rock music and a few pairs of Levi's does not a "modern" Shakespeare play make.

So despite being billed as an edgy look at racial divide via the Bard's classic romantic tragedy, what's happening in Midtown is more like: "How many more hours until they start dying?"

Oh well, next week John Grisham's "A Time to Kill" is opening. Surely we'll all have the chance to exercise our minds on racial and moral constructs then. If not, maybe someone hot will at least take off his shirt.



T. MICHELLE MURPHY

tmichelle.murphy@metro.us

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42nd Street Between 7th and 8th Avenues

BAGGAGE CLAIM (PG-13) **Fri** 11:25, 12:20, 2:05, 2:55, 5:30, 8:05, 10:40, 12:25. CC/DVS-Closed Captions & Descriptive Video Service; **Fri** 10:40-11:35-3:50-6:25-9:00-11:35. Digital Presentation; **Sat** 9:50-12:25. CC/DVS-Closed Captions & Descriptive Video Service; **Sat** 12:20-2:55-5:30-6:25-8:05-9:00-10:40-11:35. Digital Presentation; **Sun** 10:40-11:25-12:20-1:15-2:05-2:55-3:50-4:40-5:30-6:35-7:10-8:05-9:05-9:50-10:40-11:30. CC/DVS-Closed Captions & Descriptive Video Service; **BATTLE OF THE YEAR** (PG-13) 11:50, 2:40, 5:35, 8:20. CC/DVS-Closed Captions & Descriptive Video/Digital Presentation

BATTLE OF THE YEAR 3D (PG-13) 11:10. CC/DVS-Closed Captions & Descriptive Video/RealD 3D

BESHARAM (NR) 11:40, 3:10, 6:20, 10:00, 10:45.C INDEPENDENT/Digital Presentation

BLUE JASMINE (PG-13) **Fri** 11:05, 1:50, 4:25, 7:00, 9:40, 12:20.C INDEPENDENT/CC/DVS-Closed Captions & Descriptive Video/Digital Presentation; **Sat** 9:40.C INDEPENDENT/CC/DVS-Closed Captions & Descriptive Video/Digital Presentation; **Sun** 11:05-1:50-4:25-7:00-9:40-12:20. C INDEPENDENT/CC/DVS-Closed Captions & Descriptive Video/Digital Presentation

CAPTAIN PHILLIPS (PG-13) **Sat** 7:00. Digital Presentation

DON JON (R) **Fri** 10:15, 11:30, 12:45, 2:00, 3:15, 4:30, 5:45, 7:05, 8:15, 9:30, 10:45, 12:00.C INDEPENDENT/Digital Presentation; **Sat** and **Sun** 10:15-12:45-3:15-5:45-8:15-10:45.C INDEPENDENT/Digital Presentation; **Sat** 11:30-2:00-4:30-12:00.C INDEPENDENT; **Sun** 11:30-2:00-4:30-7:05-9:30.C INDEPENDENT

ELYSIUM (R) **Fri** 10:00, 12:55, 3:55, 6:50, 9:45, 12:40. CC/DVS-Closed Captions & Descriptive Video/Digital Presentation; **Sat** 10:00-12:55-3:55-10:30. Digital Presentation; **Sun** 10:00-12:55-3:55-6:50-9:45. Digital Presentation

ENOUGH SAID (PG-13) **Fri** and **Sat** 11:45, 2:15, 4:45, 7:15, 9:45, 12:15.C INDEPENDENT/Digital Presentation; **Sun** 11:45-2:15-4:45-7:15-9:45.C INDEPENDENT/Digital Presentation

THE FACE READER (GWANSANG) (NR) **Fri** and **Sat** 11:20, 2:45, 6:05, 9:20, 12:30.C INDEPENDENT/Digital Presentation; **Sun** 11:20-2:45-6:05-9:20.C INDEPENDENT/Digital Presentation

GENERATION IRON (PG-13) **Fri** 11:30, 2:15, 4:55, 7:45.C INDEPENDENT/Digital Presentation; **Sat** 12:20.C INDEPENDENT/Digital Presentation; **Sun** 11:30-2:15-4:55-7:45.C INDEPENDENT/Digital Presentation

GRACE UNPLUGGED (PG) 10:05, 12:50, 3:35, 6:20, 9:05, 11:50.C INDEPENDENT/Digital Presentation

THE GRANDMASTER (YI DAI ZONG SHI) (PG-13) **Fri** 12:15, 3:10, 5:55, 8:40, 11:45.C INDEPENDENT/Digital Presentation; **Sat** 11:45.C INDEPENDENT/Digital Presentation; **Sun** 12:15-3:10-5:55-8:40-11:30.C INDEPENDENT/Digital Presentation

INSTRUCTIONS NOT INCLUDED (NO SE ACEPTAN DEVOLUCIONES) (PG-13) **Fri** and **Sat** 10:50, 1:50, 4:50, 7:50, 10:50.C INDEPENDENT/Digital Presentation; **Sun** 10:50-1:45-4:50-7:50-10:50.C INDEPENDENT/Digital Presentation

LEE DANIELS' THE BUTLER (PG-13) 11:40, 2:55, 6:15, 9:25, 12:35. CC/DVS-Closed Captions & Descriptive Video/Digital Presentation

METALLICA THROUGH THE NEVER: AN IMAX 3D EXPERIENCE (R) 11:55, 2:30, 5:10, 7:55, 10:25. IMAX/RealD 3D

THE METROPOLITAN OPERA: EUGENE ONEGIN (NR) **Sat** 12:55

NOTHING LEFT TO FEAR (R) 11:10, 1:45, 4:20, 7:00, 9:35, 12:10.C INDEPENDENT/Digital Presentation

ON THE JOB (NR) **Fri** 10:20, 1:20, 4:20, 7:20, 10:20.C INDEPENDENT/Digital Presentation; **Sat** 10:20.C INDEPENDENT/Digital Presentation; **Sun** 10:20-1:20-4:20-7:20-10:15.C INDEPENDENT/Digital Presentation

PULLING STRINGS (PG) **Fri** and **Sat** 12:00, 3:05, 6:10, 9:15, 12:15. Digital Presentation; **Sun** 12:00-3:05-6:10-9:15. Digital Presentation

RIDDICK (R) 11:00, 2:00, 5:00, 8:00, 11:00. CC/DVS-Closed Captions & Descriptive Video/Digital Presentation

WE ARE WHAT WE ARE (R) 12:10, 3:00, 5:40, 8:25, 11:15.C INDEPENDENT/Digital Presentation

WEDDING PALACE (NR) **Fri** 11:35, 2:10, 4:50, 7:30, 10:10, 12:45. Digital Presentation; **Sat** 10:10-12:45. Digital Presentation; **Sun** 11:35-2:10-4:50-7:30-10:10. Digital Presentation

THE WIZARD OF OZ 3D (G) 11:00, 1:30, 4:05, 6:45, 9:25, 12:00. ETX: Enhanced Theatre Experience/RealD 3D

YOUNG DETECTIVE DEE: RISE OF THE SEA DRAGON (NR) **Fri** 12:05, 3:25, 6:45, 10:05. Digital Presentation; **Sat** 10:05. Digital Presentation; **Sun** 12:05-3:25. Digital Presentation

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Corner of 31st Street and 2nd Avenue

BAGGAGE CLAIM (PG-13) **Fri** 10:00, 12:30, 2:25, 5:00, 7:30, 10:30. Digital Presentation; **Sat** 5:00-7:30. Digital Presentation; **Sun** 10:00-12:30-2:25-5:00-7:30-10:30. Digital Presentation

BLUE JASMINE (PG-13) **Fri** 11:00, 1:30, 4:00, 6:30, 9:00.C INDEPENDENT/Digital Presentation; **Sat** 11:00-1:30-4:00-6:30-9:00-11:30.C INDEPENDENT/Digital Presentation; **Sun** 11:00-1:30-4:00-6:30-9:00.C INDEPENDENT/Digital Presentation

CAPTAIN PHILLIPS (PG-13) **Sat** 7:00. Digital Presentation

CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) **Fri** 11:00, 11:40, 1:30, 4:00, 4:45, 6:30, 9:00, 9:35, 11:30. Digital Presentation; **Sat** 10:40-11:30-11:0-3:40-4:35-6:10-8:40-10:05. Digital Presentation; **Sun** 11:00-11:40-1:30-4:00-4:45-6:30-9:00-9:35-11:30. Digital Presentation

CLOUDY WITH A CHANCE OF MEATBALLS 2 IN 3D (PG) **Fri** 2:15, 7:10. RealD 3D; **Sat** 2:05. RealD 3D; **Sun** 2:15-7:10. RealD 3D

DON JON (R) **Fri** 9:50, 12:10, 2:35, 4:50, 7:15, 9:40, 11:30.C INDEPENDENT/Digital Presentation; **Sat** 9:50-12:10-2:35-4:50-7:15-9:40-11:30.C INDEPENDENT/Digital Presentation; **Sun** 9:50-12:10-2:35-4:50-7:15-9:40-11:30.C INDEPENDENT/Digital Presentation

ENOUGH SAID (PG-13) 11:15, 1:55, 4:40, 7:00, 9:30.C INDEPENDENT/Digital Presentation

GRAVITY (PG-13) 12:35, 8:00. Digital Presentation

GRAVITY 3D (PG-13) 10:15, 10:50, 1:25, 3:00, 3:45, 5:30, 6:15, 8:40, 10:30, 11:10. RealD 3D

GRAVITY: AN IMAX 3D EXPERIENCE (PG-13) 11:40, 2:05, 4:30, 7:00, 9:30. IMAX/RealD 3D

LEE DANIELS' THE BUTLER (PG-13) 10:00, 1:00, 4:00, 7:00, 10:00. Digital Presentation

THE METROPOLITAN OPERA: EUGENE ONEGIN (NR) **Sat** 12:55

PRISONERS (R) **Fri** 10:00, 10:50, 1:20, 3:00, 4:45, 7:00, 8:10, 10:00, 11:30. Digital Presentation; **Sat** 10:00-10:50-1:20-3:00-4:45-7:00-8:10-10:00-10:30-11:30. Digital Presentation; **Sun** 10:00-10:50-1:20-3:00-4:45-7:00-8:10-10:00-11:30. Digital Presentation

RUNNER RUNNER (R) **Fri** 9:50, 10:20, 12:15, 12:45, 2:30, 3:20, 5:00, 5:40, 7:20, 8:10, 9:45, 10:40. Digital Presentation; **Sat** 10:00-11:50-12:35-2:00-2:30-5:00-5:50-7:20-8:20-9:45-10:50. Digital Presentation; **Sun** 9:50-10:20-12:15-12:45-2:30-3:20-5:00-5:40-7:20-8:10-9:45-10:40. Digital Presentation

RUSH (R) 11:00, 2:00, 5:00, 8:10, 11:10. Digital Presentation

Regal Union Square Stadium 14

800-326-3264 628

13th & Broadway

BAGGAGE CLAIM (PG-13) **Fri** 11:40, 12:40, 2:10, 4:50, 6:15, 7:10, 9:40, 11:30. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 11:40-12:40-2:10-4:50-6:15-7:10-9:40. CC/DVS-Closed Captions & Descriptive Video Service

CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) **Fri** 11:00, 12:30, 1:20, 3:00, 3:40, 5:30, 8:00, 10:30. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 11:00-12:30-1:20-3:00-3:40-5:30-8:00-10:30. CC/DVS-Closed Captions & Descriptive Video Service

CLOUDY WITH A CHANCE OF MEATBALLS 2 IN 3D (PG) **Fri** 11:30, 2:00, 4:30, 7:00, 9:30, 11:55. CC/DVS-Closed Captions & Descriptive

Vide/RealD 3D; **Sun** 11:30-2:00-4:30-7:00-9:30. CC/DVS-Closed Captions & Descriptive Video/RealD 3D

DON JON (R) **Fri** 11:00, 12:00, 1:00, 1:30, 2:30, 3:30, 4:00, 5:00, 6:00, 6:30, 7:30, 8:30, 8:50, 9:50, 10:50, 11:10, 12:10. CC-Closed Captions; **Sun** 11:00-12:00-1:00-1:30-2:30-3:30-4:00-5:00-6:00-6:30-7:30-8:30-8:50-9:50-10:50. CC-Closed Captions

INSTRUCTIONS NOT INCLUDED (NO SE ACEPTAN DEVOLUCIONES) (PG-13) **Fri** 3:20, 8:45; **Sun** 3:20-8:45

LEE DANIELS' THE BUTLER (PG-13) **Fri** 12:50, 4:10, 7:15, 10:25. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 12:50-4:10-7:15-10:25. CC/DVS-Closed Captions & Descriptive Video Service

METALLICA THROUGH THE NEVER 3D (R) **Fri** 12:20, 2:50, 5:20, 7:50, 10:10, 12:30. RealD 3D; **Sun** 12:20-2:50-5:20-7:50-10:10. RealD 3D

THE METROPOLITAN OPERA: EUGENE ONEGIN (NR) **Sat** 12:55

PULLING STRINGS (PG) **Fri** 11:10, 1:50, 4:40, 6:10, 7:40, 9:00, 10:40, 11:40; **Sun** 11:10-1:50-4:40-6:10-7:40-9:00-10:40

RIDDICK (R) **Fri** 3:50, 10:00. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 3:50-10:00. CC/DVS-Closed Captions & Descriptive Video Service

RUSH (R) **Fri** 12:10, 1:10, 3:10, 4:20, 6:20, 7:20, 9:20, 10:20, 12:20. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 12:10-1:10-3:10-4:20-6:20-7:20-9:20-10:20. CC/DVS-Closed Captions & Descriptive Video Service

THE WORLD'S END (R) **Fri** 1:00, 6:50. CC-Closed Captions; **Sun** 1:00-6:50. CC-Closed Captions

AMC Loews 34th Street 14

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312 W. 34th St.; between 8th and 9th Avenues

BAGGAGE CLAIM (PG-13) **Fri** and **Sat** 9:00, 11:20, 1:55, 4:45, 7:10, 9:50, 12:25. Digital Presentation; **Sun** 9:00-11:20-1:55-4:45-7:10-9:50. Digital Presentation

CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) 9:15, 10:20, 12:50, 2:20, 3:20, 5:50, 7:20, 8:20, 10:50. Digital Presentation

CLOUDY WITH A CHANCE OF MEATBALLS 2 IN 3D (PG) 11:50, 4:50, 9:45. RealD 3D

DON JON (R) 10:00, 12:30, 3:00, 5:30, 8:00, 10:20.C INDEPENDENT/Digital Presentation

GRAVITY (PG-13) **Fri** and **Sat** 1:00, 6:00. Digital Presentation; **Sun** 1:00. Digital Presentation

GRAVITY 3D (PG-13) **Fri** and **Sat** 9:05, 10:30, 11:30, 2:00, 3:30, 4:30, 7:05, 8:45, 9:40, 11:15, 12:10. RealD 3D; **Sun** 9:05-10:30-11:30-2:00-3:30-4:30-7:05-8:45-9:40-11:15. RealD 3D

GRAVITY: AN IMAX 3D EXPERIENCE (PG-13) **Fri** and **Sat** 9:30, 12:05, 2:30, 5:00, 7:30, 10:00, 12:30. IMAX/RealD 3D; **Sun** 9:30-12:05-2:30-5:00-7:30-10:00. IMAX/RealD 3D

INSIDIOUS: CHAPTER 2 (PG-13) **Fri** and **Sat** 10:10, 1:10, 3:45, 6:30, 9:15, 12:00. Digital Presentation; **Sun** 10:10-1:10-3:45-6:30-9:15. Digital Presentation

PRISONERS (R) **Fri** and **Sat** 9:20, 12:40, 4:10, 7:50, 11:30. Digital Presentation; **Sun** 9:20-12:40-4:10-7:50. Digital Presentation

PULLING STRINGS (PG) 11:00, 1:50, 4:40, 7:45, 10:30. Digital Presentation

RUNNER RUNNER (R) **Fri** and **Sat** 9:10, 10:15, 11:40, 12:45, 2:10, 3:15, 4:25, 5:45, 7:00, 8:15, 9:30, 10:45, 12:05. Digital Presentation; **Sun** 9:10-10:15-11:40-12:45-2:10-3:15-4:25-5:45-7:00-8:15-9:30-10:45. Digital Presentation

RUSH (R) 10:40, 1:30, 4:35, 7:40, 10:40. Digital Presentation

VIKINGDOM 3D (NR) 11:45, 2:40, 5:20, 8:10, 11:00.C INDEPENDENT/RealD 3D

AMC Loews Lincoln Square 13

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1998 Broadway

A.C.O.D. (R) **Fri** and **Sat** 10:10, 12:30, 2:55, 5:20, 7:45, 10:10, 12:30.C INDEPENDENT/Digital Presentation; **Sun** 10:10-12:30-2:55-5:20-7:45-10:10.C INDEPENDENT/Digital Presentation

BAGGAGE CLAIM (PG-13) **Fri** 9:45, 12:20, 2:50, 5:25, 8:00, 10:35. Digital Presentation; **Sat** 5:25-8:00-10:35. Digital Presentation; **Sun** 9:45-12:20-2:50-5:25-8:00-10:35. Digital Presentation

CAPTAIN PHILLIPS (PG-13) **Sat** 7:30. Digital Presentation

CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) 11:40, 7:30, 10:05. CC/DVS-Closed Captions & Descriptive Video/Digital Presentation

CLOUDY WITH A CHANCE OF MEATBALLS 2 IN 3D (PG) 2:15, 4:50. RealD 3D

DON JON (R) **Fri** and **Sat** 9:35, 12:00, 2:25, 4:55, 7:25, 9:55, 12:20.C INDEPENDENT/CC-Closed Captions/Digital Presentation; **Sun** 9:35-12:00-2:25-4:55-7:25-9:55.C INDEPENDENT/CC-Closed Captions/Digital Presentation

ENOUGH SAID (PG-13) 9:40, 12:10, 2:35, 5:10, 7:40, 10:15.C INDEPENDENT/Digital Presentation

GRAVITY (PG-13) 10:25, 6:10. Digital Presentation

GRAVITY 3D (PG-13) 12:55, 3:35, 8:45, 11:15. RealD 3D; 9:30-12:05-2:40-5:15-7:50-10:30. CC-Closed Captions/RealD 3D

GRAVITY: AN IMAX 3D EXPERIENCE (PG-13) 11:15, 1:50, 4:25, 7:00, 9:35, 12:10. IMAX/RealD 3D/Reserved Seating

LEE DANIELS' THE BUTLER (PG-13) **Fri** 10:05, 1:10, 4:20, 7:35, 10:45. CC/DVS-Closed Captions & Descriptive Video/Digital Presentation; **Sat** 10:05-1:10-4:20-7:35-10:45. CC/DVS-Closed Captions & Descriptive Video/Digital Presentation; **Sun** 10:05-1:10-4:20-7:35-10:45. CC/DVS-Closed Captions & Descriptive Video/Digital Presentation

PRISONERS (R) 11:45, 3:15, 6:45, 10:20. Digital Presentation

PULLING STRINGS (PG) 11:15, 2:05, 5:00, 7:55, 10:40. Digital Presentation

RUNNER RUNNER (R) **Fri** 11:35, 2:10, 4:40, 7:15, 9:45, 12:15. CC/DVS-Closed Captions & Descriptive Video/Digital Presentation; **Sat** 9:55-12:20-2:50-4:40-7:15-9:45-12:15. CC/DVS-Closed Captions & Descriptive Video/Digital Presentation; **Sun** 11:35-2:10-4:40-7:15-9:45. CC/DVS-Closed Captions & Descriptive Video/Digital Presentation

RUSH (R) 10:00, 1:00, 4:00, 7:00, 10:00. CC/DVS-Closed Captions & Descriptive Video/Digital Presentation

Regal E-Walk 13

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247 W 42nd St @ 8th Ave - In Times Square

CINEMABILITY (PG-13) 2:40, 8:00

CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) 12:30, 1:00, 2:50, 3:20, 5:10, 5:40, 8:15, 10:40. CC/DVS-Closed Captions & Descriptive Video Service

THE FAMILY (R) 10:30. CC-Closed Captions

GRAVITY (PG-13) 11:50, 4:30, 9:30. CC/DVS-Closed Captions & Descriptive Video Service

GRAVITY 3D (PG-13) 11:00, 1:20, 2:10, 3:40, 6:10, 7:00, 8:40, 11:10, 12:00. CC/DVS-Closed Captions & Descriptive Video/RealD 3D; 12:40-3:00-5:20-7:50-10:20-12:45. CC/DVS-Closed Captions & Dolby Atmos/RPX/RealD 3D

The stars are deaf, hopefully

In a comeback that I have most definitely not been rooting for, Paris Hilton is back. And by back, I mean, she's stumbled her bony ass out of whatever cocaine cave she's been crouching in for the past, what, 10 years (seriously, when was it that Paris Hilton was actually a thing that we talked about?) and has made a "song." The teaser just leaked on the Internet, and it ain't good. (Full disclosure: I have "Stars are Blind" on my iPod. Don't judge me. Or do, whatever.)

This affront to music everywhere is called "Good Time" and features Lil Wayne because, of course. Is there any artist whose track Lil Wayne will not cameo on?

(Seriously, have you guys listened to that Limp Bizkit song with Weezy? OK, good, don't.)



Paris Hilton, where ya been?

TIFFANY ROSE, WIRE IMAGE



Miley's only response at press time yesterday was to tweet a screen grab of a string of Sinead's tweets in which she was seeking mental health advice, plus a photo of Sinead ripping up a photo of the Pope on "Saturday Night Live." Seems like Sinead is winning.

Miley gets Sinead O'Cornered

I want to preface this item by saying that I was not going to write about Miley Cyrus today. I wasn't! I was determined that, even if every other celebrity on Earth BUT Miley had hopped a luxury Scientology shuttle to the moon last night and disappeared from the planet forever, I would still scrape together something else to write about.

But then I read the open letter Sinead O'Connor wrote to Miley Cyrus that's been exploding all over the Interwebz (and likely has tween Miley fans tweeting "what's a sin-aid?") and so, here we are. Talking about Miley. If you haven't read it yet, I assume you don't have the Internet or else, unlike

THE WORD

Alexandra Cavallo takes on the world of gossip.

ALEXANDRA CAVALLO
@AlexCavallo
alexandra.cavallo@metro.us



me, you have an actual life to occupy your time and thoughts. Here are the pertinent details:

After Miley told Rolling Stone that her video for "Wrecking Ball" was inspired by O'Connor's "Nothing Compares 2 U," the singer took to her blog to pen an open — and damn good — letter to Miley, warning her, essentially, against the dangers of letting the music industry pimp her out.

In this letter, which has been generating so much buzz that O'Connor's site is down as I write this, she tells Miley to let her talent stand on its own merit, and that prostituting yourself for your art isn't cool.

It's Britney, bitch. Again.

In news that has absolutely nothing to do with Miley Cyrus, Britney's back! And that's where the good news ends.

I'm fairly sure that I'm going to have a lot of detractors for what I'm going to say next (because, according to a cursory Google search, it appears that the vast majority of the Internet thinks this song/video is great) but it's kind of a hot, sweaty mess.

Not Brit Brit — homegirl actually looks the hottest she has in years. But haven't we seen all this before? Britney in leather bondage couture and other stages of undress, writhing around in glitter and commanding us to get down, bitch? It's not inspired, it's not new and, as someone who has been personally rooting for a big Britney comeback, I'm unimpressed. Also, this song is the worst.



BRITNEY GIVES US MORE OF THE SAME.

Talking point

Started from Degrassi now we here

I'm glad there's someone else who thinks it's hilarious Drake is now a serious rapper. Have you guys seen "Degrassi"? It was a Cana-

dian teen drama in which Drake played a high school basketball star named Jimmy, who ends up in a wheelchair. Which is why I try to never refer to Drake as "Drake," but always and forever as "Jimmy." Anyway, it would appear that Kendrick Lamar is with

me in being unable to see Jimmy as a serious artist, as he's been putting the sensitive rapper on blast. In a BET Hip Hop Awards cypher verse, Lamar raps "And nothin' been the same since they dropped 'Control' / And tucked a sensitive rapper back in his

pajama clothes / Ha-ha, joke's on you, high-five."

I like the line with "pajama clothes," because, wait, is that what Kendrick Lamar calls PJs? Cool diss, though!

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Horoscope

♎ **Libra** | Sept. 23-Oct. 22. Put emotional differences aside and get along with others in order to reach a greater goal. Compromise.

♏ **Scorpio** | Oct. 23-Nov. 21. Expand your interests and look for enlightenment. Indulge in challenges and travel to places that will leave an impression.

♐ **Sagittarius** | Nov. 22-Dec. 21. Good fortune is within reach. Steady progress is all that's required to improve your position, giving you greater access to a multitude of lifestyles that will keep you entertained.

♑ **Capricorn** | Dec. 22-Jan. 20. Don't give in to someone making idle threats. A partnership should be formed with someone having equal talent.

♒ **Aquarius** | Jan. 21-Feb. 18. Line up your agenda. Taking care of the fine, but important, details will help you avoid criticism from a controlling individual.

♓ **Pisces** | Feb. 19-March 20. Network, socialize and oversee any matters that can influence your position or your financial future. The schedule will ensure good friends.

♈ **Aries** | March 21-April 20. Do what you say, and be consistent in the way you handle others. Emotional problems will surface if you discuss feelings.

♉ **Taurus** | April 21-May 21. Protect against harsh encounters with a bully. Travel to destinations that will enhance your beliefs.

♊ **Gemini** | May 22-June 20. Getting involved in activities that are new to you will lift your spirits and encourage you to participate in upcoming events that can lead to new acquaintances and interests.

♋ **Cancer** | June 21-July 22. Reconnect with someone or attend a reunion that encourages you to get back to hobbies or activities you used to enjoy.

♌ **Leo** | July 23-Aug. 22. Don't overstep your bounds. Make changes that will ensure your happiness.

♍ **Virgo** | Aug. 23-Sept. 22. What you do for others will ensure that you receive the help you need. Personal opportunities will develop through an unusual relationship.

BERNICE BEDE OSOL

Letters

Money can't buy mental health

Re: 'Perry's wealth gives her no right to feelings' (Metro, Oct. 3) It sounds like letter writer Ed Rosario is suggesting that having a blessed life means that one cannot have a legitimate cause for depression. It has been my experience that the most troubling thing about depression is that needs no "legitimate cause" to be emotionally crippling. Dismissing someone else's pain simply because it defies logic helps nobody.

ANTHONY P. FARRELL, VIA EMAIL

Mr. Rosario, I am far from a Katy Perry fan — I don't like her music and hate that she's one of those celebs enamored with President Obama. However, I was surprised to hear she contemplated suicide. Ed, you seem to want to diminish her depression because she is rich, famous and has access to more resources than you. Well, Kurt Cobain "left" one of those

institutions of unlimited resources by about a month before he blew his brains out. Your letter yesterday was full of envy. Let's show empathy and pray for anyone who suffers from depression.

KEVIN METZ, VIA EMAIL

Shut down the GOP lies

Re: 'Dems are the kings of shutdowns' (Metro, Oct. 3) Those of us old enough to remember as far back as 1976 don't remember those government shutdowns because they didn't take place. These are just more lies coming out of the conservative blogosphere. The GOP couldn't defund or repeal the ACA based on its own merits, and they couldn't get the Supreme Court to declare it unconstitutional, so now they've taken the government hostage.

MATTHEW MILLER, VIA EMAIL

letters@metro.us

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Sudoku: Easy and hard

				5				
	3	1	2	7				8
2		6				4		9
				9	7	3		
	7		5		3		6	
		3	8	2				
7		2				1		4
	9			8	2	5	3	
				4				

9		6		1				
2			8					1
	8		6			2		
		7		5		3		
5		8	2		3	4		7
		2		8		5		
		3			4		8	
1				8				2
			3		1			4

How to play

Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword

Across

- 1 Shrewd
- 7 Airline to Stockholm
- 10 Ancient Briton
- 14 Leatherneck
- 15 Stripeless GI
- 16 Bogus butter
- 17 Thin
- 18 Milne marsupial
- 19 Give a hand
- 20 Torrential rains (2 wds.)
- 23 Cliffside abode
- 26 They, in Calais
- 27 Dingbat
- 28 Brown-bag contents
- 29 Cloud backdrop
- 30 Mom's girl
- 31 California fort
- 32 Sault — Marie
- 33 Optimistic
- 37 "Party Machine" Peeples
- 38 Chinese dynasty
- 39 Vane dir.
- 40 Fortas or Vigoda
- 41 Small pets
- 43 Free of
- 44 Beluga delicacy
- 45 Mother lode
- 46 Big bird of myth
- 47 Get an earful
- 48 Not together
- 51 Moo goo — pan
- 52 Windy

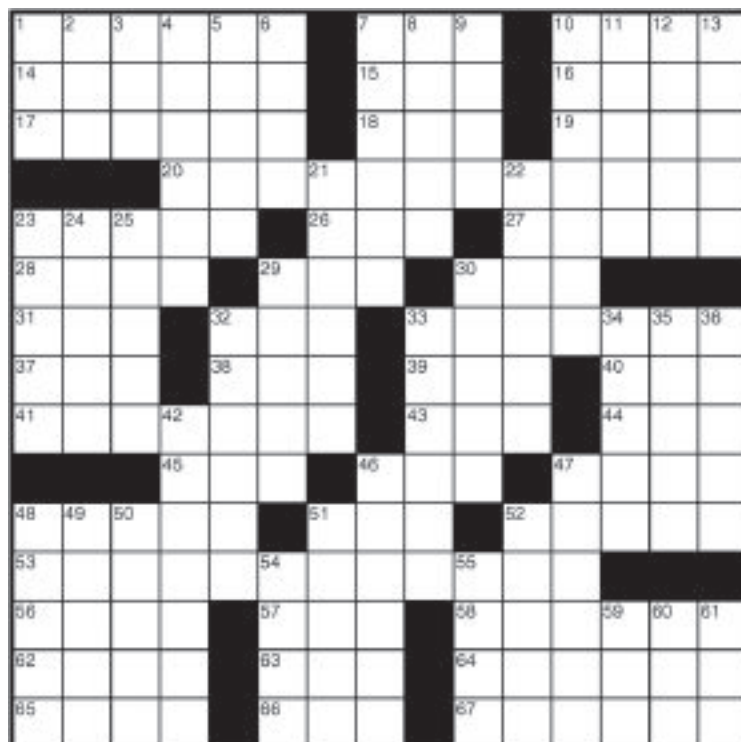
- 53 Recombinant DNA technique (2 wds.)
- 56 Fixed the table
- 57 Mortar trough
- 58 Pooch
- 62 Eight, in combos
- 63 Day before
- 64 Makes corrections
- 65 "Pow!"
- 66 Take vows
- 67 She had snakes for hair

Down

- 1 1 in. = 2.54 —
- 2 — of luxury
- 3 Time period
- 4 He wrote the "Aeneid"
- 5 Happen next
- 6 Fishing gear
- 7 Nimble
- 8 Says frankly
- 9 Greek portico
- 10 Apache leader
- 11 Ms. DeGeneres
- 12 Commit to memory
- 13 — -turvy
- 21 Compares
- 22 Made catty remarks
- 23 In between
- 24 More than strange
- 25 Tornado finder
- 29 Banal

- 30 Kind of boom
- 32 Trousers go-withs
- 33 Lionhearted
- 34 Gets along
- 35 Kapitan's command (hyph.)
- 36 Wary
- 42 Tedium
- 46 Plundered the fridge
- 47 Embraced
- 48 Radiant
- 49 Type of orchard
- 50 Santa — racetrack
- 51 Winter wear
- 52 Troll's cousin
- 54 Sigh of relief
- 55 Footnote word
- 59 Wildebeest
- 60 Psyche components
- 61 NASA counterpart

Yesterday's answer



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3

SPORTS

Bad reception

Holmes, Hill both likely out

The Jets appear likely to be without their top two receivers Week 5 against Atlanta. Antonio Holmes (hamstring) and Stephen Hill (concussion) have not practiced this week. "You guys figure it out," Rex Ryan said. "They didn't practice today."

Giants' season begins now

NFL. Victor Cruz and the Giants cannot afford another loss, especially vs. Philly.

The Giants are winless, and with a tough schedule still ahead, it doesn't look very promising. There has been at least one shining light in an otherwise dim season — wideout Victor Cruz.

So far this season, Cruz has lit up opponents to the tune of 26 receptions for 425 yards and four touchdowns.

"He's playing as well as we've seen him play," head coach Tom Coughlin said. "Thank God for it."

The man responsible for getting Cruz the ball, quarterback Eli Manning, is also singing his praises — smart, considering he'll likely be looking for Cruz often in Week 5 against an Eagles second-

ary that has shown it can be gashed.

"I think Victor is playing great, [and] he's played well all season," said Manning. "He's making a lot of plays and winning his one-on-one battles. I think he's done a great job of coming in and continuing to play at a high level. That's great, and hopefully everybody else can catch up to that level."

While he knows he'll have a target on his back against the Eagles, Cruz accepts that responsibility, saying he won't try to play any harder than usual.

"I guess I'm just getting open, catching balls that are thrown to me and making something happen," Cruz reasoned. "That's all I can do, to do what's expected of me and get myself open and be an outlet for Eli to hit."

TONY
WILLIAMS
sports@metro.us



Victor Cruz has been the lone bright spot in an otherwise stagnant Giants offense this season. / GETTY IMAGES

Top 3 storylines

1 Take a breath
No matter how indignant Giants end Justin Tuck was, the fact is the Giants have had trouble getting off the field. The Eagles' up-tempo offense thrives on keeping opposing players on the field longer than they want, and in turn tiring out defenders, particularly defensive linemen.

2 Back on the offensive
New York averages a puny 15.2 points per game (30th in the league), which won't cut it against a Philadelphia team that wants to engage in a winner-has-the-ball-last shootout.

3 Fading away
These are two teams that are very similar in their struggles, as both have shown they can start respectable, but fade as the game closes. One of these teams needs to show some mettle in the second half and pull away.

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Vision for Islanders now becoming reality

Islanders season preview. The playoffs are now the expectation for the Islanders.

To hear Travis Hamonic tell it, his decision to resign with the Islanders wasn't a difficult choice at all.

"Speaking for myself, I never would have gone for seven years if I really didn't believe in what was going on here, in what [owner] Charles [Wang] and [general manager] Garth [Snow] are building," Hamonic said on the first day of training camp. "I really just wanted to be a part of it. It's fun to be an Islander. It's a fun time, and I have a lot of faith in what we're doing."

The Islanders enter the 2013-14 season as one of



Travis Hamonic joined Sidney Crosby, left, to train on the Canadian Olympic team this summer. / GETTY IMAGES

Quoted

"I definitely see the expectations are higher, and people are going to expect for us to be in the playoffs."

John Tavares, captain, New York Islanders
On what outsiders are expecting after the team's impressive showing in the postseason last year

the NHL's more intriguing teams. The team is coming off its first playoff appearance since 2007, a six-game series loss to Pittsburgh in the first round. Core players have been locked up to long-term deals, while talented prospects are in the organizational pipeline.

The franchise has been selected to play in one of the NHL's six Stadium Series outdoor games this season, as the home team at Yankee Stadium against the Rangers. And, the franchise will move into Brooklyn's Barclays Center before the 2015-16 season.

"Now we get that recognition," Hamonic said. "It seems like everyone is looking at our organization in a different light from the outside."

DENIS GORMAN
sports@metro.us

Breaking down the roster

Playoffs or bust is the objective for the Islanders, following the franchise's first playoff berth since 2007.

Forwards

The strength of the team is up front. John Tavares, the No. 1 pick in the 2009 draft, finished last season with a team-leading 28 goals and 47 points, earning Hart Trophy votes in the process. His linemate, Matt Moulson, finished with 15 goals in 47 games.

Defensemen

The marriage between the organization and Travis Hamonic will remain intact for at least the next seven years. Hamonic agreed to a seven-year, \$27 million

restricted free-agent deal on the first day of free agency. The Islanders' defense corps struggled in the final two games of the Pittsburgh series after losing Andrew MacDonald to a broken hand. MacDonald, Hamonic's partner, played in all 48 regular season games, leading the team in ice time with an average of 23:31 per game.

Goaltending

For the first time since the 1999-2000 season, the Islanders will not have Rick DiPietro in goal. Evgeni Nabokov was strong in the regular season last year, compiling a 23-11-7 record. However, he struggled badly in the playoffs.

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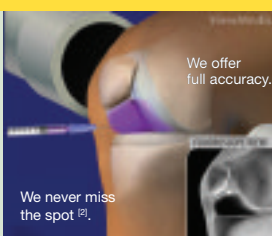
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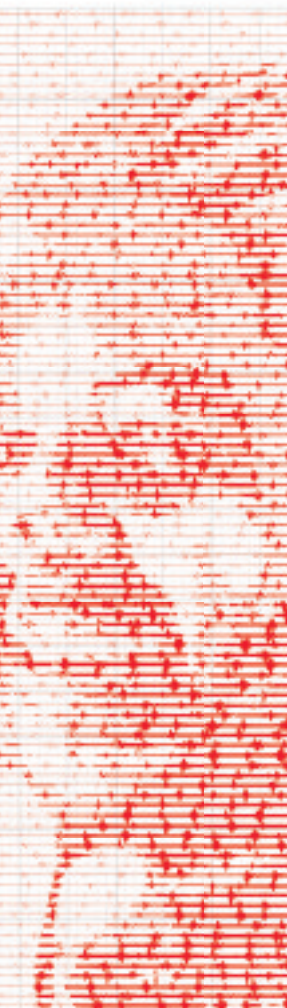
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